




ConferenceCast Ltd

020 7231 4000 

conferencecast.co.uk 



INTRODUCTION

Over half a century of outstanding technical results at meetings and events throughout the UK and Europe.

While our roots are old, our equipment fleet is one of the youngest in the business. We continually explore the latest technologies to ensure maximum impact and ultimate reliability at all events.

Whether just a single item delivered and set up in a meeting room, to a full production, lighting and sound extravaganza awards ceremony. Our dedication and experience is unrivalled.

Call us on 020 7231 4000 or email hello@conferencecast.co.uk to discuss your event



Meetings and Small Events

We aim to keep things straightforward: confirm the items you need and tell us if you need delivery and collection, whether you'd like us to set up or not, and if you'd like one of our technicians on site throughout the event to operate the equipment.

If you aren't sure what you need, get in touch – we can explore options with you and make recommendations.

Large events, UK and Europe

Conferences, galas, road shows – whatever your brief, we assign one of our Project Managers who will absorb the aims and tone of your event before preparing fully costed options with 3D visualisations. All our disciplines are in-house and our Project Manager will draw on these according to your event's requirements.

As well as technicians with expertise in the latest generation sound, vision and lighting technologies, we provide broadcast-standard filming and post-production facilities, live event webcasting and teleconferencing, and temporary internet network provision. All under one roof!

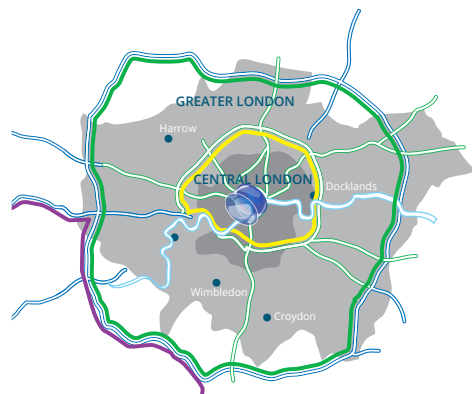
Key to our approach is transparency:

- We won't drown the conversation in jargon or acronyms
- Any quote we send you is itemised by line so you can see exactly what we charge per item, per service.





DELIVERY AND COLLECTION



The charges shown are based on journeys made between 8.30am and 5.30pm, Monday to Friday, with a minimum 3 hours' notice. For bookings received with less than 3 hours' notice and where we may have to use a local courier company to deliver on time, we pass on the additional charges we incur. For delivery or collection outside of these areas, or outside of our normal office hours, please call for a quote.

- Within the Congestion charging zone: £20 each journey
- Within the North Circular & South Circular: £25 each journey
- Within the M25: £35 each journey

Set up and De-rig

Please confirm the set-up and de-rig charges with us before making your booking. We will provide you with an estimate based on the quantity and type of equipment, and other factors including access and parking. We will not charge more than this estimate, though if our technicians are held up on site or you require our technicians to remain on site for unforeseen reasons, the extra time will be charged at our standard rates below. If you prefer, we can bring the equipment to you on the day before your event starts and collect the morning after it ends. This is especially helpful when

events start early and finish late, or if rehearsals are required beforehand. Note that sets and staging incur higher delivery, set-up and collection charges, full details on page 29.

- Monday to Friday, 8.30am to 5.30pm, £15 for the first 30 minutes, thereafter £35 per hour or part thereof
- Weekends and all other times, £45 per hour or part thereof, minimum 3 hours

VAT

All equipment hire and service prices quoted exclude VAT which will be charged at the prevailing rate.

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Our Cancellation Policy

We recognise that needs can change and we do our best to accommodate these changes. If however you need to cancel a booking, we ask that you give us three clear working days' notice so that no charge is made. If you give us two working days' notice the cancellation charge is 50% of the hire contract. Bookings cancelled at shorter notice will be charged at 100% of the hire contract.

Risk Assessment Charge (optional dependent upon requirement*): £3 per booking

Our Equipment Policy

Equipment manufacturer and model numbers contained in this hire guide are accurate at the time of printing. Our programme of investment in new equipment is constant and ongoing to reflect manufacturers' habits of regularly superceding products to include latest developments and improvements. This means that some items we supply may be newer or equivalent models. We try to minimise changes but if there is a particular feature you require from a specific item of equipment, please tell us at the time of booking.



DATA / VIDEO PROJECTORS

Brightness



Brightness is measured in ANSI lumens. Our projector fleet starts at 3000 lumens which is suitable for most small meeting rooms. For larger and/or brighter spaces, opt for 3000-4000 lumens. Projectors of 10,000 lumens and above are suited to larger events or more challenging spaces with brighter ambient lighting conditions or where the image has to be thrown over greater distances.



Resolution

Resolution is the number of pixels that make up the image, so the more pixels, the greater the image quality. Our projectors start at WXGA (1024 x 768 pixels), ideal for PowerPoint or similar material. For presentations involving detailed images, broadcast-standard video etc, choose Full HD (1920 x 1080 pixels) or even the very latest 4K (3840 pixels x 2160 lines)

LCD PROJECTORS

LCD projectors will take a feed from a computer, DVD player or any image producing device, and project the image up onto a screen. The two key considerations when renting a data projector are brightness and resolution.

Projectors do not provide sound. Therefore, if your presentation or film does feature sound, do remember to request additional sound equipment (p16) suited to your audience numbers.

- 3000 lumens Full HD DAY £150 WEEK £300
- 4000 lumens WXGA DAY £175 WEEK £350
- 6500 lumens Canon WUX6010 Full HD DAY £360 WEEK £1080
- 5000 lumens Canon XEED 4K500ST
Ultra High Definition, three 4K LCoS panels
DAY £360 WEEK £108
- 8500 lumens Panasonic PT-DZ8070E
WUXGA (1920 x 1200 pixels) DLP DAY £550 WEEK £1650
- Barco UDM-W15 15,000 lumens
Full HD Laser DAY £1,150 WEEK £3450

LENSES

Lens prices below are valid only when hiring a projector from us as part of the same booking. A 30% surcharge applies when hired separately.

PANASONIC LENS OPTIONS

- ET-DLE085 0.8-1.0:1 short throw zoom DAY £50 WEEK £150
- ET-DLE170 1.7-2.4:1 standard zoom DAY £75 WEEK £225

CANON LENS OPTIONS

- RS-IL01ST 1.49-2.24:1 standard zoom DAY £75 WEEK £225
- RS-IL03WF 0.8:1 fixed short throw DAY £75 WEEK £225
- RS-IL05 1.0-1.5:1 short throw zoom DAY £75 WEEK £225

MOUNTING OPTIONS

- Floor stand various heights available DAY £10 WEEK £30
- Ceiling mount various drops available DAY £25 WEEK £75

Positioning your projector

Various mounting options are available to suit different events and venues.

Smaller projectors being used for meetings would ordinarily be placed on a table or other piece of furniture in the room.

Floor stands are available where this is not possible. And in venues where the projector needs to be high up, we offer cradle mounts and other brackets that can be hung from truss or other suspension gantry.

Related items

Do you need a projection screen?

If your venue or meeting area does not have a built in screen, we can supply one (see pages 8 and 9). Projection screens come in numerous types and sizes. Bear in mind though that the bigger the screen you choose, the more powerful the projector will need to be.

Connecting to a projector?

Our projectors have a range of inputs, but for a majority of small meetings the VGA (universal 15 pin mini D-sub) port is used. Larger projectors offer a greater range of inputs including HDMI, DVI, Composite RCA, S-video and Component BNC.

If you are using an Apple computer, an adapter may be required (see Cables and Adapters on p38)

If you have specific input requirements, please tell us when booking.



HDMI



15pin mini Dsub (VGA)



PROJECTION SCREENS

Projection screens offer an even, flat surface to project onto. Tripod screens are ideal in smaller spaces; Fastfold screens provide a smarter appearance, a range of larger sizes and additional options where draping is required.

When choosing a screen, bear in mind that the bigger the screen, the brighter the projector you will need. It is also worth checking the height of your venue or meeting room to be sure it can accommodate the screen.

TRIPOD SCREENS

A practical choice with sizes of 5' (150cm) or 6' (180cm) width for straightforward applications.

- 5' or 6' tripod screen DAY £15 WEEK £45
- 8' tripod screen DAY £20 WEEK £60

FASTFOLD SCREENS

We stock Fastfold screens in sizes up to 14' x 10'6" (420x315cm) though larger sizes and widescreen formats are available on request. All are free-standing and height adjustable in 6" (15cm) increments.

4:3 ASPECT RATIO

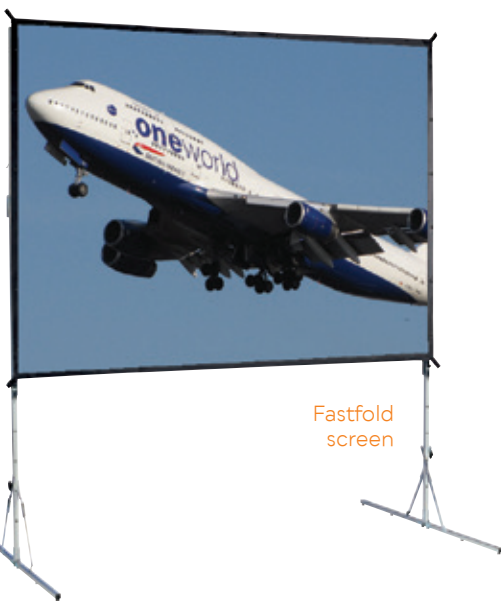
- 6' x 4'6" (183 x 137cm) fastfold screen DAY £40 WEEK £120
- 8' x 6' (244 x 183cm) fastfold screen DAY £40 WEEK £120
- 10' x 7'6" (305 x 229cm) fastfold screen DAY £50 WEEK £150
- 12' x 9' (366 x 274cm) fastfold screen DAY £60 WEEK £180
- 14' x 10'6" (427 x 320cm) fastfold screen DAY £70 WEEK £210

16:9 ASPECT RATIO

- 8' x 4'6" (244 x 140cm) fastfold screen DAY £50 WEEK £150
- 10' x 5'9" (305 x 175cm) fastfold screen DAY £60 WEEK £180



Tripod screen

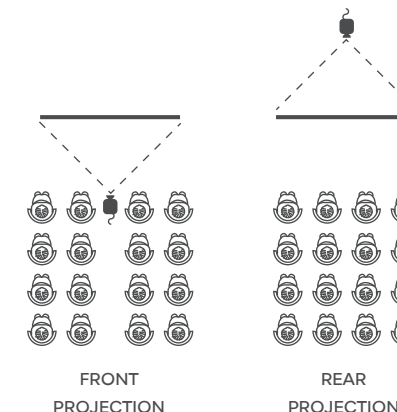


Fastfold screen

Options for Fastfold Screens

FRONT OR REAR PROJECTION

Either place the projector in front of the screen, or use with a rear projection surface (just tell us when ordering) and place the projector behind the screen, out of sight of your audience.



DRAPE KITS

A drape kit is used to dress a Fastfold screen and is particularly useful when rear projecting to hide the projector and cables which your audience may otherwise glimpse through the space at the bottom or from the sides. All drape kits are available in navy blue.



Fastfold shown with, and without, drape kit

- Drape kit for 6' x 4'6" navy blue DAY £40 WEEK £120
- Drape kit for 8' x 6' navy blue DAY £50 WEEK £150
- Drape kit for 10' x 7'6" navy blue DAY £60 WEEK £180
- Drape kit for 12' x 9' navy blue DAY £70 WEEK £210
- Drape kit for 8' x 4'6" navy blue DAY £60 WEEK £180
- Drape kit for 10' x 5'9" navy blue DAY £70 WEEK £210

For high profile events, our set panels on page 26 offer a sleek, professional effect with more branding and colour co-ordinating opportunities.



FLAT PANEL DISPLAYS

All our screens are Full HD (1920 x 1080 pixels) resolution, with a 16:9 aspect ratio. All have VGA (15pin), HDMI and a variety of other connections.

If you are using a Mac device, an output adapter may be needed (see cables on p38).

We carry multiple model groups within each screen size so for specific features, please detail these when booking.

Screens have built in speakers, but for larger audiences a PA system delivers higher sound quality at greater volume. Again, please discuss this when booking.



50 inch plasma



4:3 image



4:3 image stretched to 16:9

- Samsung 23" LCD screen**
Computer, video and audio inputs DAY £40 WEEK £80
- Samsung 32" LCD screen Full HD**
Non-HD Computer, video and audio inputs DAY £60 WEEK £120
- Samsung 40" Full HD LCD screen**
Computer, video and audio inputs DAY £110 WEEK £220
- Panasonic TH-42PF30EK 42" Full HD**
Screen size w922 x h518mm, unit size w1020 x h610 x d89mm, weight 29kg DAY £110 WEEK £220
- Panasonic TH-50PF30EK 50" Full HD**
Screen size w1106 x h622mm, unit size w1210 x h724 x d95mm, weight 41kg DAY £165 WEEK £330
- Panasonic TH-65PF30EK 65" Full HD**
Screen size w1434 x d807mm, unit size w1554 x h925 x d99mm, weight 72kg DAY £270 WEEK £810
- Toshiba TD-Z701 70" LCD screen**
Full HD Screen size w1539 x h866mm, unit size w1584 x h914 x d66mm, weight 46kg DAY £400 WEEK £1200
- Panasonic TH80LF50 80" LCD Full HD**
Screen size w1775 x h1000mm, unit size w1848 x h1073 x d89mm, weight 60kg DAY £600 WEEK £1800
- LG 98LS95D 98" LCD screen UHD 4K**
Screen size w2162 x h1217mm, unit size w2192 x h1247 x d69mm, weight 88kg DAY £1300 WEEK £3900

Note about aspect ratio

As all our screens have a 16:9 aspect ratio, prepare your presentation material in 16:9 format for best results. PowerPoint slides or video footage prepared in 4:3 will either be stretched to fill the screen or displayed with grey bars either side.

Positioning your plasma screen

Various mounting options are available to suit different venues and events. Floor stands (with wheeled or plinth base) are the most popular option as they require no further fixings or anchoring.

Suspending from above is possible where the truss or other suspension gantry has the load bearing capability to take the weight of the screens. Other mounting options include table-top/desk stands or wall mounting.

If you have other ideas of how you would like your screens mounted, please call us to discuss.



Plinth floor stand



Wheeled floor stand

We offer three styles of floor stand, as pictured.

- Wall bracket** DAY £10 WEEK £30
- Floor stand** various heights available DAY £10 WEEK £30
- Desk mount** DAY £10 WEEK £30
- Ceiling mount**, various drops available DAY £10 WEEK £30

VIDEO AND DOCUMENT CAMERAS

Sony PXW-X70 solid state camcorder

Broadcast standard, high definition camcorder offering a range of file and recording formats and variable frame rates. Records to SD, SDHC and SDXC memory cards, and to PRO Duo, PRO-HG Duo and XC-HG memory sticks. Supplied complete with tripod and one 64GB SDXC memory card on sale or return. Retained card will be charged at £35.

DAY £95 WEEK £285

Sony HDR-CX250E Handycam

Compact, point and shoot HD camcorder. Records to SD, SDHC, SDXC memory cards and to Pro Duo and PRO-HG Duo memory sticks.

DAY £45 WEEK £135

Additional 64GB SDXC cards

DAY £35

All cameras and camcorders are supplied with a tripod as standard.



Elmo P30 Visualiser

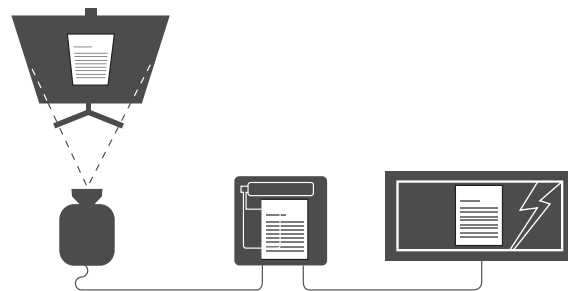
VISUALISERS

Elmo P30 Visualiser XGA resolution. Place documents or objects on the subject bed and the overhead camera will relay precise, high quality images to a plasma screen or projector. Offers 128x magnification (16x optical zoom and 8x digital zoom), adjustable overhead camera with autofocus and separate LED light.

DVI-D, VGA and Composite BNC outputs, plus SDHC card slot to save images for future use.

Subject bed w337 x d482mm. Height when camera arm fully extended 613mm.

DAY £110 WEEK £330



PROJECTOR
PLASMA SCREEN

VISUALISER

WEB CONFERENCING

Stream your next event online, allowing delegates to attend remotely.



Stream your event online!

Your event can be held on:

- your company's website
- your company's facebook page
- a customised weblink
- or public portals like youtube
- with or without registration
- live or on demand.

Options include overlay of logos, sponsors' details and event information

We use the latest hardware for unrivalled stability, and output on a variety of platforms.

Options are extensive, so please get in touch to discuss

The difference between web conferencing and webcasting?

A web conference offers two-way participation and options over multiple sites.

Webcasting has more in common with broadcasting in the traditional sense of a transmission that is available publicly (though with optional protected access by delegate registration)

Either way, we provide varying levels of analytics from just total number of participants to individual participant details, locations, attendance durations, questions asked etc.

This service is available as part of an event booked through us, or in conjunction with your in-house or third-party event services provider

For AGMs, conferences, lectures or training, talk to us to find out where we can take your event.

VIDEO & VOICE CONFERENCE SYSTEMS

VIDEO CONFERENCE SYSTEM

A video conference system enables people at different sites to see and hear each other in real time.

The built in camera and microphone in our units are sufficient to capture those seated around an average meeting room table. For larger meetings with more people and/or spread around a larger room, more cameras and microphones can be added – please call us to discuss in more detail.

You will also need a plasma screen (p10) or projector (p6) to view your correspondent site's camera feed, or we can connect to any of the above if you already have these available on site.

When ordering a video conference system, please remember that a minimum of one ADSL line is required. We recommend that lines to be used are tested in advance of your event since loose connection points, IT routing and infrastructure layout or a firewall can all affect the system's performance.

If your video conference is with more than one correspondent site, or you are converting between signal types, you will also need to use a bridging service provider. Their charges vary according to the type of service you need but we can advise further and provide details of service providers.

Cisco video conference system

Including Codec, camera, Preview Twin Monitor and switcher

DAY £590 WEEK £1180

Line Test Service

Line test service, prior working day during normal office hours

FIRST HOUR £450

TELEPHONE CONFERENCE SYSTEM

A conference telephone when placed on a desk will pick up the voices of those seated up to about 10' (3m) away – or approximately 10 people.

Conference telephone kit

The unit plugs into an analogue line and the users dial out in much the same way as a normal telephone. If the conference call is to be with multiple sites rather than just one other site, you will also need to arrange a remote host number that all sites will need to dial into. This is a service offered by BT and numerous other telecom providers.

DAY £45 WEEK £90

Microphone modules

Additional mic modules that plug into a conference telephone unit to extend the range to include up to around 20 participants.

DAY £15 WEEK £30

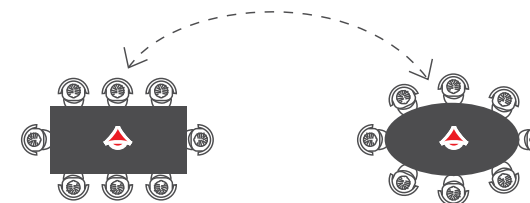


Conference telephone kit



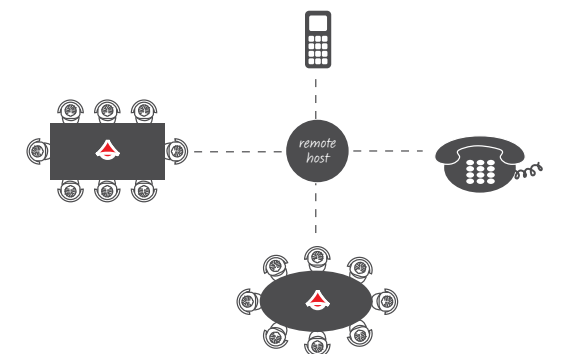
Microphone modules

1.



Conference call between two sites

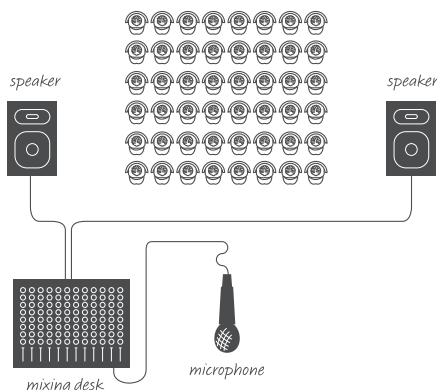
2.



Conference call between multiple sites using remote host



AUDIO & PA SYSTEMS



A PA system is used to mix and amplify speech or music at an event to a level where the audience can hear it.

When choosing a PA system, as well as considerations like audience numbers and venue size, additional factors will include the number of microphones needed, the venue's acoustics and ambient noise levels etc. If in any doubt please do call us to discuss.

We offer two ranges of PA:

Premium PA systems by German manufacturer d&b audiotechnik

and

Professional PA systems by American manufacturers PreSonus and EV.



Premium Conference PA Systems

d&b audiotechnik PA systems can be configured to reproduce speech, music or a combination of these frequencies, all with stunning clarity and power.

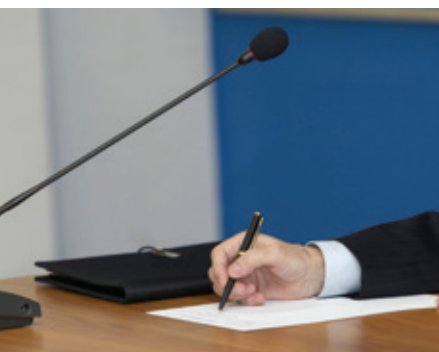
Where your event is predominately speech, choose a Conference PA system. If you also plan to have music (background, presentation soundtrack, awards stings etc), add a pair of E15 speakers to reinforce the lower frequencies for real impact. For larger Conference PA systems, we can configure more speakers with more powerful amplifiers – please contact us with your requirements.

2 speaker Premium Conference PA system
d&b D6 amplifier, 12-channel passive mixer and two E8 speakers and stands
DAY £155 WEEK £465

4 speaker Premium Conference PA system
d&b D6 amplifier, 12-channel passive mixer and four E8 speakers and stands
DAY £215 WEEK £645

Optional pair of d&b E15 bass speakers DAY £100 WEEK £300

D&B D6 Amplifier required DAY £45 WEEK £135



PREMIUM ENTERTAINMENT PA SYSTEMS

If your event will feature music with little or no speech, choose an Entertainment PA system. We list two here but can configure more powerful systems for larger or outdoor events.

2 speaker Premium Entertainment PA system
d&b D12 amplifier, 12-channel passive mixer and two E12 speakers and stands

DAY £200 WEEK £600

4 speaker Premium Entertainment PA system
d&b D12 amplifier, 12-channel passive mixer, two E12 speakers and stands and two E15 speakers

DAY £300 WEEK £900



PROFESSIONAL PA SYSTEMS

Our Professional PA systems combine Soundcraft powered mixers and EV speakers to deliver powerful, all round performance for a variety of events.

2 speaker PA system
Soundcraft 10-channel mixer desk/amp, 32 band graphic EQ, two EV ZX1-90 speakers and stands

DAY £90 WEEK £270

4 speaker PA system
Soundcraft 10-channel mixer desk/amp, 32 band graphic EQ, four EV ZX1-90 speakers and stands

DAY £150 WEEK £450



Cisco video conference system

Including Codec, camera, Preview Twin Monitor and switcher

DAY £590 WEEK £1180

MICROPHONES

How they work

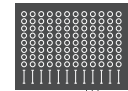
A lapel or headset microphone connects to a bodypack transmitter with a thin cable



The transmitter sends the signal to the receiver



The receiver connects to a PA system



Handheld Microphone
435g, dia 48mm, length 225mm



Transmitter 165g, width 60mm, height 80mm, depth 22mm



Receiver



Revolabs wireless desktop microphone with 6" gooseneck

WIRELESS MICROPHONES

We offer both analogue and digital wireless transmission microphones.

UHF is the industry-standard secure system offering excellent protection against environmental and atmospheric interference. All our UHF microphones are Channel 38 compliant.

Digital microphones transmit at a significantly higher end of the frequency spectrum, providing extremely high protection against interference, and a greater transmission range. Our latest generation digital microphones continuously scan the frequency and automatically coordinate with the receiver. Ideal for high profile events and use in larger venues.

Handheld microphone kit

Suited to events where presenters will need to pass the microphone to each other or audience members. A handheld mic can also be attached to a desk or floor stand.

DAY £50 WEEK £150

Lapel microphone kit

The microphone capsule clips to the presenter's clothing and connects to a belt pack transmitter with a discreet cable.

DAY £50 WEEK £150

Headset microphone kit

A lightweight loop hooks behind and over the presenter's ears with a flexible stem that extends across the cheek, housing the microphone capsule at its tip. Connects to a belt pack transmitter with a discreet cable.

DAY £50 WEEK £150

Catchball wireless microphone kit

Soft foam ball containing wireless microphone and transmitter for use in conference Q&A. The Catchball can be passed around audience members with greater ease and without damage if dropped. Brightly coloured so easier to locate too.

DAY £60 WEEK £180

Digital option

Additional charge for any of the above microphones as digital kits.

DAY £10 WEEK £30

WIRED MICROPHONES

Shure SM-58 or equivalent

Handheld wired cardioid microphone. Includes floor or desk stand. 321g, diameter 45mm length 164mm

DAY £10 WEEK £30

Shure MX412

Premium quality desktop conference microphone with flexible gooseneck and user-operated mute control.

DAY £20 WEEK £60

Audio Technica ATR97

PZM omni-directional wired boundary microphone for table top use. Recommended for up to ten people seated around the same table and for recording purposes only. 35g, diameter 90mm x h20mm

DAY £20 WEEK £60

PUSH-TO-TALK MICROPHONES

For multi-delegate events offering flexible configuration either with chairman/moderator control to allow participants to register a request-to-speak, override or re-prioritise order of delegate participation; Alternatively, voice activated or push-to-talk with no hierarchy. Each microphone base unit includes a loudspeaker and a headphone connection. Use system in its own right or connect to a PA system where larger audiences will be present.

Bosch delegate microphone system controller

DAY £50 WEEK £150

Bosch delegate microphone (each)

DAY £25 WEEK £175



Shure SM-58



Shure MX412



Audio Technica ATR97



ATR97



MIXERS



Soundcraft
Powerstation 1200



Soundcraft
Powerstation 600

POWERED MIXERS

Powered mixer desks have built in amplifiers and offer a range of EQ and other sound controls.

- 
Soundcraft Powerstation 1200 powered mixer
 16-channel, 600W with EQ control DAY £75 WEEK £225
- 
Yamaha EMX500CF powered mixer
 16-channel, 500W with digital EQ control DAY £75 WEEK £225
- 
Soundcraft Powerstation 600 powered mixer
 8-channel, 300W with EQ control DAY £50 WEEK £150
- 
Soundcraft Gigrac 600 powered mixer
 8-channel (four with phantom power),
 300W mono with some EQ control DAY £40 WEEK £120




Soundcraft
Gigrac



PASSIVE MIXERS

Passive mixer desks are used to mix and control sound sources and need to be connected to an amplifier or powered mixer.

- 
Yamaha LS9-16 digital mixer
 16-channel digital mixing desk offering
 outstanding audio control and processing with
 digital recording facility straight to USB
 memory stick DAY £180 WEEK £540
- 
PreSonus StudioLive 24:4:2AI Digital Mixer
 24-channel digital mixer with powerful
 on-board effects and signal
 processing capabilities. DAY £150 WEEK £450
- 
Soundcraft LX7-24 analogue mixer
 24-channel passive mixer with EQ control DAY £90 WEEK £270
- 
Soundcraft LX7-16 analogue mixer
 16-channel passive mixer with EQ control DAY £60 WEEK £180
- 
Allen & Heath MixWizard WZ analogue mixer
 12-channel (10 mic) passive mixer with EQ control DAY £50 WEEK £150
- 
Soundcraft Spirit Folio Notepad analogue mixer
 Compact 4-channel mixer with some EQ control DAY £20 WEEK £60



Yamaha LS9-16



PreSonus
StudioLive24:4:2AI



Allen & Heath
MixWizard WZ



Soundcraft Spirit
Folio Notepad



AUDIO EQUIPMENT



Marantz PMD670
solid state
recorder

Audio Players and Recorders

Marantz PMD661 MKII solid state recorder
High quality digital audio recorder. Records directly to SDHC flash cards in a variety of formats
DAY £50 WEEK £150

Numark MP302 CD and MP3 player
Dual deck audio CD and MP3 player with remote control unit
DAY £25 WEEK £75

CD player
For standard audio CDs. Available as single or multi-disc
DAY £15 WEEK £45

Minidisc player/recorder
For recording and playback of standard Minidisc
DAY £20 WEEK £60

Other Audio

Induction Loop
A thin cable laid around the perimeter of the listening area and connected to a PA system. Helps people who use a hearing aid set to the 'T' setting to hear speeches and presentation soundtracks more clearly
DAY £45 WEEK £135



Sonifex DHY-03 Telephone Balance Unit
A TBU balances an analogue telephone audio signal and, once plugged into a PA system (see p18), allows the audience to hear both sides of a conversation. Includes a telephone but can be used in conjunction with a conference phone for more participants.
DAY £35 WEEK £105

Press Feed
Enables journalists and camera crews to plug into the live sound feed at your event.
10 XLR output feed DAY £30 WEEK £90
20 XLR output feed DAY £50 WEEK £150



Press Feed



Numark
MP302 CD
and MP3
player



Sonifex DHY-03
telephone
balance unit
rear view



DI Box
Balances the audio signal from a laptop, iPod or similar device before feeding to a mixer
DAY £10 WEEK £30



DI Box

Alesis DEQ830
30-band, 8 channel digital graphic equaliser with spectrum analyser and 100 presets
DAY £45 WEEK £135



Alesis DEQ830

Digitech Vocalist Vocal enhancement effects matrix
with separate compressor, reverb and EQ/enhance controls
DAY £20 WEEK £60

Eventide H3000SE
8 channel audio FX processor offering reverb, choruses, FM panner, sample and hold filters, vibratos, modulating delays, multiband compression, phase shifting, micro pitch shifting and vocoding
DAY £45 WEEK £135

TC Electronics Digital Reverb 4000
Provides early reflection patterns and dense reverb decays for more natural reverbs in all environments
DAY £35 WEEK £115

Focusrite RED3
Dual mono/stereo compressor/limiter
DAY £20 WEEK £60

Drawmer DS201
Dual channel gate/ducker
DAY £20 WEEK £60

DJ kit
2 x Pioneer CDJ1000 MkIII CD decks and one Pioneer DJM600 4-channel performance mixer
DAY £150 WEEK £450



DJ Kit

QSC RMX1450 Power Amp
Stereo, 450W amplifier
DAY £40 WEEK £120

Stereo Headphones
DAY £10 WEEK £30

SPEAKERS

E8 speaker



E12 speaker



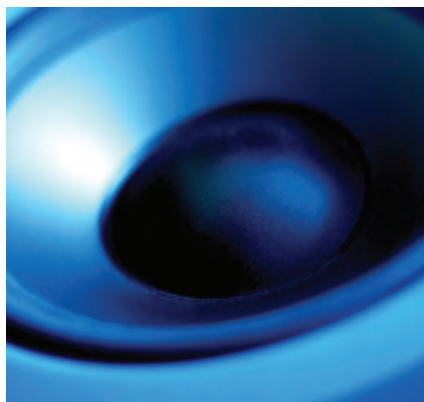
E15 speaker



EV SXA100+



Yamaha
MS20211



Numark MP302 CD and MP3 player
Dual deck audio CD and MP3 player with remote control unit

DAY £25 WEEK £75

SPEAKERS

d&b audiotechnik E8 speaker, including stand. Full range, 150W continuous (800W peak) 16Ω. 7.3kg (16lb) h390 x w232 x d223mm

DAY £30 WEEK £90

d&b audiotechnik E12 speaker, including stand. Full range, 300W continuous (1600W peak) 8Ω. 16kg (35lb) h580 x w350 x d354mm

DAY £45 WEEK £135

d&b audiotechnik E15X subwoofer, 300W continuous (1600W peak) 8Ω. 24kg (53lb) h426 x w530 x d560mm

DAY £50 WEEK £150

D&B D6 Amplifier

DAY £45 WEEK £135

D&B D12 Amplifier

DAY £60 WEEK £180

EV ZX1-90 speaker, including stand. Full range, 200W continuous (800W peak) 8Ω. 8.4kg (19lb) h457 x w282 x d312mm

DAY £20 WEEK £60

POWERED SPEAKERS

Powered speakers have limited inputs and control, but with built in amplifiers, are ideal for situations where you need sound reinforcement in smaller areas

EV SXA100+, powered speaker, single, including stand. Full range powered speaker. XLR, XLR and 1/4" jack combination inputs for balanced mic and line, with mix capability and EQ control. Balanced XLR output for additional speakers. Each speaker: 19.5kg (43lb) h586 x w429 x d312mm

DAY £50 WEEK £150

Yamaha MS20211 powered speaker. One 1/4" jack mic input, two 1/4" jack line inputs, one mono RCA line input and one 1/4" jack line output. Independent high and low frequency, mic level and master volume controls. Each speaker: 3.9kg (8lb) h214 x w292 x d192mm

DAY £25 WEEK £75



TECHNICAL SERVICES



Our technicians are available together with our equipment, or separately to operate equipment already on site. Their default appearance is in Conference Cast uniform – black workwear trousers and shoes with Conference Cast-branded black shirt.

Technicians providing support throughout events wear show blacks – smart black shoes, black shirt and black trousers. If you require technicians to be present in dark suits, please specify this when booking with us.

If you prefer our technicians in your company uniform, please contact us to confirm sizes and provide items at least five days in advance.

Technician rates (priced per technician/day)

Monday to Friday, 8.30am to 5.30pm £350

Weekends and all other times £400

Event Technician £350

Camera Operator £450

Webstreaming/Video Conferencing Technician £450

EVENTS, SETS & STAGING



Conference Cast's dedicated large events team are available to plan and manage all the technical aspects of your event.

For anywhere between 50 and 3000 attendees, in the UK or mainland Europe, our Project Managers who will work with you from planning through to completion with stunning results.

Please get in touch to find out how we can make your next event one to remember.



SETS

A set forms a smart stage backdrop at your event. The design possibilities are endless.

Different shapes, colours, sizes, materials can all be used, and combined with any visual technology.

At its simplest a set can be made up of a series of stock set panels. This is a cost effective option with some branding options that can be booked at short notice.

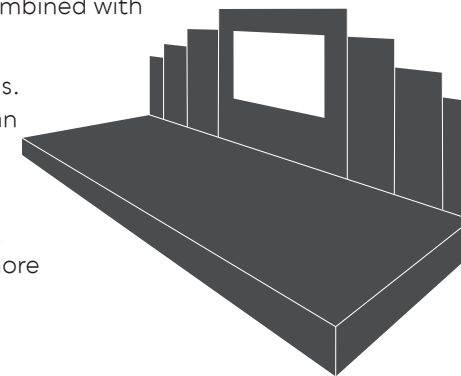
More elaborate set designs with custom features are limited only by imagination. We prepare designs and work with specialist fabricators of metals, plastics and other materials to complete more substantial structures.

And everything in between.

For multiple events throughout the year, or a roll-out across the UK and overseas, we provide storage and transport, keeping your custom sections and graphics panels in pristine condition.

If your event requirements are met by our stock set panels finished in uniform grey suede, prices are detailed below. For any variation or to explore a complete ground-up, custom design and build, please get in touch.

The diagram shows a typical set configuration, though greater or fewer panels can be used. A finished set is entirely freestanding and prices below include all braces and weights.



Example using 7 panels, projection screen and typical staging

Central Section finished in grey suede, including front- or rear-projection screen surface

● Central Section (including screen surface)	
8' x 6' (244cm x 183cm) image area	DAY £250 WEEK £625
9' x 6' 9" (274cm 206cm) image area	DAY £300 WEEK £750
10' x 7' 6" (305cm x 228cm) image area	DAY £350 WEEK £875
12' x 9' (366cm x 274cm) image area	DAY £400 WEEK £1000

● Additional Standard Panels	
12' x 4', 11' x 4' and 10' x 4'	DAY £50 WEEK £125

Delivery, set-up and collection

● **Weekdays between the hours of 8.30 and 5.30pm**
£200

● **Weekends and all other times** £300

RE-COVERING CHARGES

Sometimes a stock set configuration would suit your event but needs to be in a different colour or material. We can also re-cover with digitally printed scanachrome wrap showing high resolution photographs, graphics and logos (additional print charges apply)

● Central section	£225
● Standard panel	£75

Special Imaging Finishes

For scanachrome digital printing, please contact us with your ideas and we will be happy to provide a quote.

STAGING



40cm Ultralight staging section with 15cm step



Litedeck staging



Access Ramp

We offer two styles of staging - Ultralight and Litedeck - each with its own benefits.

ULTRALIGHT STAGING

Lightweight and quick to set up, this staging is ideal as a raised speaking platform or product display surface. Although the system has a load capacity of one metric tonne per square metre, it has poor tolerance to movement so should be avoided by band members, aerobics instructors and other energetic presenters.

Surface sections are 2m x 1m (6'6" x 3'3") and attach to truss support bases to give an overall riser height of 40cm (16"). Sections are topped with charcoal grey carpet and lock together for a smart, even surface.

● Staging section 2 x 1m inc 40cm riser DAY £30 WEEK £90

LITEDECK STAGING

Litedeck stage sections are welded aluminium twin boom and brace structure with 1 1/2" (38mm) black ply decking and tubular steel supports. Available in standard finished heights of 15" and 23", though other custom heights can be arranged - please call for more information and pricing.

● 8' x 4' Litedeck stage section DAY £50 WEEK £150

● 6' x 4' Litedeck stage section DAY £40 WEEK £120

● 4' x 4' Litedeck stage section DAY £30 WEEK £90

● 4' x 4' Litedeck quad stage section DAY £30 WEEK £90

● Litedeck 2 or 3 tread step unit DAY £35 WEEK £105

● Fascia panelling in black, £1 per linear foot

● Fascia panelling in a colour of your choice, £3 per linear foot

● Carpet, choice of colours, 65p per square foot

● Access Ramp
Provides access to staging for wheelchair users. We recommend that the event organiser or venue management ensures a member of staff is available to assist wheelchair users ascending or descending the ramp. 300kg safe working load

DAY £85 WEEK £255



LECTERNS & EVENT ACCESSORIES



Aluminium Trilite Lectern

LECTERNS

Aluminium trilite

Truss design with bare aluminium finish for a bold, funky statement.

Height to front 122cm, width 45cm

Surface top area, w45cm x d45cm DAY £35 WEEK £105

Perspex lectern

Transparent lectern with shelf.

Height to front 120cm.

Surface top area w60cm x d36cm DAY £75 WEEK £225

Conference lecterns are in our stock grey colour but if you have another colour in mind, let us know and we will try to match it. A recovering charge will apply and varies according to the material type. We can also print high resolution graphics and logos on any or all sides – please contact us with details of your artwork to confirm pricing.

Standard conference lectern

Lectern height to front 120cm including 30cm top section, width 65cm.

Surface top area, w56cm x d35cm DAY £50 WEEK £150



Conference Lectern

FLIPCHARTS

Flipchart easels are freestanding with matt black frames, and pads and pens are available separately. You can also use your own pads if you prefer since a flip chart pad fitting is universal.

● Flipchart easel, premium. Matt black finish DAY £15 WEEK £45

● Flipchart pad and 4 x markers (non-returnable) £10

● Display boards 6'x4' freestanding. Can be used as display boards by attaching items with Velcro, or as room partitioning. DAY £25 WEEK £75

Traffic light system

Provides the event moderator with a discreet means of signalling to the current speaker whether they should keep speaking (green), start winding up (amber) or stop speaking (red).

DAY £30 WEEK £90

Radio Cue light system

Provides the speaker with a means of discretely signalling the event technician to advance (flashing right arrow light) or return to the previous slide (flashing left arrow light).

DAY £40 WEEK £120

35MM SLIDE PROJECTORS

We offer slide projector kits that include a Kodak Ektapro 5020 auto focus slide projector with built in timer, 70-120mm zoom lens, IR remote and slide tray. The circular slide tray fitting is universal so it's no problem if your slide presentation is already loaded into your own carousel tray.

● Kodak Ektapro 5020 slide projector kit DAY £30 WEEK £90

● Laser pointer DAY £10 WEEK £30



Flipchart



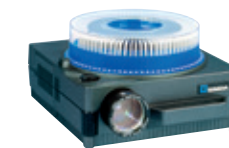
Display board



Traffic Light System



Radio Cue Light System



Slide projector

LIGHTING

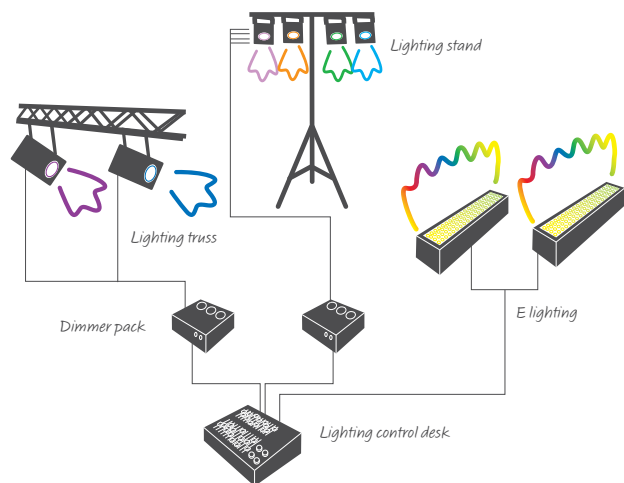
Lighting offers powerful control over the mood and focus at your event. A combination of different lighting technologies will deliver a variety of dazzling, memorable effects.

Lighting can be complex to specify so please talk to us about the effects being sought and we will be happy to advise on how to achieve these. Depending on the scale of the requirement we often recommend a site survey and risk assessment be carried out in advance by one of our Project Managers. As a rough guide, when planning the lighting of your event, control, position and power are the three key considerations:

CONTROL

All lighting needs to be controlled, even if you just want it to be switched on and off. What level of control you need is determined by the effect you are going for and the types of lighting fixtures being used. If the requirement is a straightforward fade in and out, the basic type of Zero88 Level 6 controller will suffice. A large event needing pre-programmed lighting states with scene changes and light chases, all with a large number of lighting fixtures, will need a more sophisticated lighting desk such as an Avo-lite Pearl.

How a lighting system connects



Typical lighting truss arrangement

POSITION

Different lighting fixtures can be positioned in different ways. Where fixtures need to be raised, Manfrotto lighting stands can be used to provide stable support with variable height adjustment. Larger venues are sometimes equipped with anchor points in the ceiling designed to take the weight of aluminium trussing and the fixtures suspended from it.

POWER

The more lighting used, the more power that is required. A simple lighting configuration can run safely from a standard 13A mains outlet. For larger setups, some venues have high voltage power supplies – 32A 3 phase for example – but where insufficient power is available, an allowance will need to be made for external generator(s).

LIGHTING CONTROL DESKS

Avo-lite Pearl 2008, High end lighting control desk that can control standard dimmable fixtures along with almost every type of intelligent fixture, scanner, or smoke machine.

DAY £150 WEEK £450

Zero88 Elara, 24 channel basic preset lighting desk.

DAY £35 WEEK £105

Zero88 Level 6, 6 channel manual lighting control desk ideal where minimal control is all that is required.

DAY £20 WEEK £60



Avo-lite Pearl 2008



Zero88 Elara Lighting Desk



Zero88 Level 6

DIMMER PACKS

A dimmer pack takes in power from the mains and distributes it to individual lighting fixtures. The amount of power is varied from the control desk and is communicated to the dimmer pack by DMX cable.

Zero88 Beta Pack 6 channel, 15A outlets
Slave unit controlled by a lighting desk that governs power between mains supply and lights.

DAY £40 WEEK £120

Zero88 Alpha Pack 3 channel, 15A outlets
On board variable output control allows this to be used without a control desk for a basic setup.

DAY £25 WEEK £75



Manfrotto 087NW Lighting Stand and T Bar

STANDS

Manfrotto 087NW wind up lighting stand and T bar. Professional lighting stand steplessly adjustable from a minimum 167cm (5'6") to a max 370cm (12'2") high. Max load capacity 30kg and max footprint diameter 128cm (4'2").

DAY £15 WEEK £45



Zero88 Beta Pack



Zero88 Alpha Pack

LIGHTING



Robe Robin MMX



Chauvet Professional Par Quad 18



Smartbat Uplighter

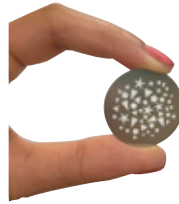


Pixelline 1044

MOVING HEADS

These fixtures offer a range of effects enabling patterns and logos to be beamed onto surfaces around your venue. Keep it still or swoop across the floor, walls and ceiling; changing colour, intensity and even the logo itself.

When you order Moving Head lights for your event, a Gobo will also be needed. This is a thin metal or glass plate, stamp cut or laser etched with a design. We can supply stock gobos with standard patterns, or prepare gobos with your logo or custom design to order. Please contact us for pricing.



example of a standard pattern gobo

Robe Robin MMX

Emits a brilliant bright white light giving a crisp, sharp image. The size, focus, position, shape, colour, intensity and colour mixing can all be adjusted remotely via a programmable control desk. The unit offers rotating interchangeable gobo facility so corporate logos or custom designed images can be perfectly aligned to set or stage backdrops

DAY £105 WEEK £315

LED LIGHTS

LED lighting use the latest generation LEDs to deliver any combination of bright white and stunningly saturated colours. LED luminaires are silent, flicker free and, with low power consumption, offer greatly reduced heat emission.

Chauvet Professional Par Quad 18

18 LEDs with an array of built in and DMX-controllable dynamic effects. Colour temperature range of 2800K to 10000K and 18° beam angle.

1323 x w298 x d106mm, weight 4.6kg DAY £60 WEEK £180

Wireless Smartbat Uplighter

Four-LED uplighter/accent luminaire with built in WIFI module for wireless DMX control. Master/slave mode for stand-alone operation of multiple units. Colour temperature range of 3200K to 10000K and 15° beam angle.

1184 x w137 x d145mm, weight 3.4kg DAY £35 WEEK £105

Pixelline 1044

A batten fixture containing 1044 ultra bright LEDs for floor or truss mounting.

1179 x w181 x h86mm, weight 12.2kg DAY £75 WEEK £225

FIXED AND ZOOM LIGHTS

All lamps supplied 16A.

Par 16 Birdie

50W Pick out small areas of interest from close range

DAY £10 WEEK £30

Par 64 500W or 1000W

Close range, broad beam fixture that can be floor mounted or suspended

DAY £12 WEEK £36

CCT Minuet Fresnel

650W 18 degree to 57 degree beam angle. Normally suspended and emits a soft edge flood used to wash the stage area with light

DAY £10 WEEK £30

ETC Source Four Junior Zoom

575W profile lamp with variable zoom and focus

DAY £20 WEEK £60

ETC Source Four Zoom

750W profile lamp with variable zoom and focus

DAY £25 WEEK £75

Par 64 Longnose

500W or 1000W suspended only

DAY £12 WEEK £36

Follow Spot

Projects a narrow beam of bright light with variable hard or diffuse edge to highlight moving performers or particular audience members. Requires an operator to control the movement throughout the event

DAY £280 WEEK £840

FOG MACHINES

Martin Magnum 1800

Can be controlled by timer, cable remote (5m cable) or from a lighting desk via DMX interface. 3.8 litre fog fluid reservoir (70ml per minute fluid consumption at peak output of 580m³/min) Supplied with flying bracket.

L500 x w232 x h266mm, dry weight 15kg

DAY £55 WEEK £150



Par 16 Birdie



CCT Minuet Fresnel



Source Four Junior Zoom



Martin Magnum 1800



COMPUTING

We offer a wide range of laptops and PCs with a selection of operating systems and software.

Our fleet is refreshed frequently throughout the year however, so please do check with us for specific requirements.

• **Dell Latitude laptop** DAY £65 WEEK £130
with i5 processor and 4Gb RAM
Supplied with Windows 7™ operating system

• **Dell Workstation laptop with i7 processor**
8Gb RAM, supplied with Windows 7™
operating system DAY £65 WEEK £130

• **Microsoft® Office 2016™** £4.50 PER LICENCE
Including PowerPoint™, Word™ and Excel™
Conference Cast is a licenced rental provider of Microsoft software
products

• **Apple Mac Mini i7** 2.6GHz, 256GB solid state
Includes 23" LCD monitor, keyboard and mouse

• **Desktop PC** Includes keyboard, mouse
and 17" LCD screen. DAY £65 WEEK £130

• **iPad** DAY £40 WEEK £80

IT PERIPHERALS

• **Kyocera FS-C5100DN colour laser printer**
21 A4 pages per minute, double sided
option, USB and network connection points
DAY £50 WEEK £100

ADDITIONAL CHARGE 6p PER MONO PAGE PRINT
10p PER COLOUR PAGE PRINT

• **HP M651DN**
42 A4 pages per minute, auto double
sided facility, USB and network
connection points DAY £150 WEEK £300

ADDITIONAL CHARGE 6p PER MONO PAGE PRINT
10p PER COLOUR PAGE PRINT

• **Wired Router** 4-Port DAY £20 WEEK £40

• **Scanner** Hewlett Packard Scanjet 5590
Digital flatbed scanner, 2400dpi DAY £25 WEEK £50

• **Wireless Router** 54Mbps, up to
32 computers DAY £20 WEEK £40

• **Paper Shredder** MS-1500 Cross Cut DAY £15 WEEK £45

• **Laser fax machine** DAY £40 WEEK £80

• **IR mouse** DAY £15 WEEK £30
FOR DELIVERY, SET-UP & COLLECTION PRICES, PLEASE SEE PAGE 4.



We offer broadcast-standard filming, postproduction and sound facilities from our state-of-the-art studios. TV and radio productions, live event filming or commercials are output with the latest digital technology. Get in touch for more information or visit our website for showreel and examples of our work

... All to Broadcast Standard



Audio production and voiceover studios capable of output in any analogue or digital format and any media file format



Live event, corporate and promotional filming with experienced cameramen at any location around the world



Latest state-of-the-art video edit suites delivering up to High Definition (HD) in all digital and analogue formats



Bulk DVD production with professional authoring to include chapter menu creation, graphics, printing and packaging.

CABLES & CONSUMABLES



CABLES

5m VGA cable	DAY £5 WEEK £10
10m VGA cable	DAY £7 WEEK £14
20m VGA cable	DAY £10 WEEK £20
5m VGA extension cable	DAY £5 WEEK £10
10m VGA extension cable	DAY £7 WEEK £14
20m VGA extension cable	DAY £10 WEEK £20
Mac Adapters various	DAY £5 WEEK £5

With the wide variety of output ports now seen on Mac computers, please specify which output port to which input port adapter you require. If in any doubt, just tell us the model of Mac and we will identify the correct adapter.

5m Composite cable	DAY £5 WEEK £10
10m Composite cable	DAY £7 WEEK £14
3m CAT5 cable	DAY £10 WEEK £20
5m XLR microphone cable	DAY £5 WEEK £10
10m XLR microphone cable	DAY £7 WEEK £14
15m XLR microphone cable	DAY £10 WEEK £20
5m Speakon speaker cable	DAY £5 WEEK £10
10m Speakon speaker cable	DAY £7 WEEK £14
20m Speakon speaker cable	DAY £10 WEEK £20
1m XLR-1/4" Jack cable	Day £5 WEEK £10
2.5m 13A power extension cable 2 or 4 way	DAY £1 WEEK £3
5m 13A power extension cable 2 or 4 way	DAY £2 WEEK £6
10m 13A power extension cable 2 or 4 way	DAY £3 WEEK £9
20m 13A power extension cable 2 or 4 way	DAY £4 WEEK £12
2.5m DMX cable	DAY £2 WEEK £6
5m DMX cable	DAY £3 WEEK £9
10m DMX cable	DAY £4 WEEK £12
20m DMX cable	DAY £5 WEEK £15
2.5m 16A Lighting mains extension cable	DAY £2 WEEK £6
5m 16A Lighting mains extension cable	DAY £3 WEEK £9
10m 16A Lighting mains extension cable	DAY £4 WEEK £12
20m 16A Lighting mains extension cable	DAY £5 WEEK £15
16A Y splitters	DAY £2.50 WEEK £7.50



CONSUMABLES

Flip Chart Pad	£4
Dry wipe marker set (black, blue, red, green)	£6
Lighting gel sheet 122x53cm, Numerous colours available	£8
Batteries PP9 9V (single pack)	£2
Batteries AA 1.5V (pack of 4)	£3
Batteries AAA 1.5V (pack of 4)	£3
Gaffer tape	£4.50

SWITCHERS

Our range of signal switchers, scalars and DA's is extensive. We've listed just some here to represent a cross section of availability, so if you can't see what you need, do contact us with your requirements.



Extron SW4



Kramer VM 10-55



Black Magic signal converters

- Kramer VM-33V 3x1 video switcher**
Switches between 3 video sources to one video output. 3 x composite BNC inputs & 1 x composite BNC output
DAY £15 WEEK £45
- Extron SW4 VGAs 4x1 data switcher**
Switches between 4 data inputs to one. 4 x 15 pin mini D-sub data inputs and 1 x 15 pin mini D-sub data output
DAY £30 WEEK £90
- Kramer VP-41 4x1 hard wired data switcher**
Switches mechanically between 4 data inputs to one. 4 x 15 pin mini D-sub data inputs & 1 x 15 pin mini D-sub data output
DAY £10 WEEK £30
- Kramer VM-5AR11 1x5 video distribution amplifier**
1 x composite BNC video input & 5 x composite BNC video outputs. Also 1 x composite BNC video loop output with switchable termination. All with twin RCA audio
DAY £30 WEEK £90
- Kramer VM-10-55 1x5 video distribution amplifier**
Amplifies video signal and distributes to 5 outputs. 1 x Composite or 5 component (RGBHV) video input on 5 BNC connectors & 5 x composite or 5 component (RGBHV) video outputs on 5 BNC connectors
DAY £35 WEEK £115
- Kramer TR-1 high resolution video isolation transformer**
Provides complete isolation between devices to eliminate hum & other interference. 1 x BNC composite video input and 1 x BNC composite video output
DAY £10 WEEK £30
- Kramer VP-242 2x1 data switcher/1x4 data distribution amplifier** Switches one of two inputs simultaneously to four identical outputs. 2 x 15 pin mini D-sub inputs and 4 x 15 pin mini D-sub outputs
DAY £25 WEEK £75
- Kramer VP-400 1x4 data distribution amplifier**
1 x 15 pin mini D-sub data input & 4 x 15 pin mini D-sub data outputs
DAY £25 WEEK £75
- Analog Way Pulse2 PLS350-3G**
Similar to the Pulse 300 but with 6 x DVI/HDMI digital inputs and two channel matrix mode
DAY £350 WEEK £105

BLACK MAGIC SIGNAL CONVERTERS

Heavy duty, compact signal switchers. Super-reliable for constant 24/7 operation in broadcast and live event use.

- HDMI to SDI** Convert HDMI to SDI in all SD and HD formats up to 1080P60
DAY £20 WEEK £60
- DVI to SDI extender** Extend DVI over SDI cables or convert DVI to SD or HD-SDI
DAY £20 WEEK £60
- SDI to Analogue** Convert from SD and HD-SDI to analogue component, S-video or NTSC/PAL composite
DAY £20 WEEK £60



- SDI to HDMI** Convert from SDI to HDMI in all SD and HD formats up to 1080P60
DAY £20 WEEK £60
- SDI DA 8-way** Distribute SD or HD-SDI to eight SDI outputs
DAY £20 WEEK £60
- SDI to HDMI 4K** Convert from SD, HD, 3G and 6G-SDI video sources to HDMI in SD, HD and ultra HD video formats
DAY £20 WEEK £60
- Kramer VP-720DS** Seamless switcher/scaler Converts composite video, component video, S-video, VGA-through-UXGA & DVI-D signals to 10 user selectable pixel rates from 640x480 to 1600x1200. Also provides seamless switching between 7 inputs – 2 x composite RCA, 2 x S-video, 1 x component 3-RCA, 1 x 15 pin mini D-sub and 1 x DVI-D – & one 15 pin mini D-sub output
DAY £115 WEEK £345
- Analog Way Smart S-cut 2M** Video scaler and data seamless switcher
Converts composite video, component video, S-video, & VGA-through-UXGA signals to VGA-through-UXGA. Seamless cut between all inputs – 2 x composite BNC, 2 x S-video (1 x mini-din and 1 x twin BNC), 1 x component RGBS BNC & 2 x 15 pin mini D-sub. Outputs to 5 x BNC or to 15 pin mini D-sub with cable supplied. Audio switches between 3 x twin RCA inputs & 1 x 3.5mm jack to 1 x twin RCA output in audio-follows-video mode
DAY £105 WEEK £315
- Analog Way Octo-Value OXE-831**
High resolution multi-standard single scaler seamless switcher capable of handling high definition resolutions of up to 1080p. Second scaler previews output for trouble free smooth & fast transitions between sources. 8 universal analogue inputs & 1 DVI input plus digital & analogue output for preview & main. Selection of built-in effects and transitions along with frame store & PIP features
DAY £120 WEEK £360
- Analog Way Pulse 300 (PLS300)**
Truly impressive. A high resolution multi-standard dual scaler seamless switcher handling an array of analogue or digital high definition inputs & outputs up to 2k in computer formats. Has a third scaler dedicated to the preview output which, unlike previous models, frees the first two scalars to be used for live backgrounds & 'picture in picture' overlays as well as preloading/scaling sources ready to 'go-live', producing smooth true seamless transitions/animations. Has 6 universal analogue inputs, 2 DVI & 2 SD / HD-SDI inputs, 2 analogue & digital outputs for preview & main destination, plus a built-in library of effects/transitions along with powerful Chroma & Luma key feature. This allows logos & images to be grabbed/stored directly from a source for overlaying onto a live background. Comes complete with the RK-300 Event Controller for ease of operation & ideal space saving. Also HDCP compliant
DAY £250 WEEK £750
- Sony MCS 8M**
Multi-format eight input and four output video switcher, with built-in six channel audio mixer. Features including preset wipe patterns, built-in multi-viewer, frame memory with the ability to import still images via USB port, an input frame synchroniser and freeze function for each source
DAY £250 WEEK £750
- Extron IN1608** scaling presentation switcher Switch between 4 x HDMI and 2 x analogue video inputs to 2 x HDMI outputs simultaneously. DCP compliant
DAY £140 WEEK £420
- Kramer HDMI over Cat6** kit Includes PT-571 transmitter and PT-572+ receiver for sending HDMI signal over CAT6
DAY £35 WEEK £105
- Kramer VP-8K 1x8 data distribution amplifier**
Amplifies one data input up to UXGA resolution to 8 data ports
DAY £30 WEEK £90



Kramer VP-242



Analog Way Octo-Value OXE-831



RK-300 Event Controller



Analog Way Pulse 300 (PLS300)



Sony MCS 8M

ENVIRONMENTAL POLICY

Here at Conference Cast we take our environmental obligations very seriously.

Limiting the environmental impact of our business activities extends throughout our organisation.

We remain committed to making the very latest technologies available in our equipment hire fleet, while we ensure the remaining useful life of superseded equipment is maximised through resale, or by donating to local schools and charities. Any equipment that cannot be reused is recycled in strict accordance with WEEE (Waste Electrical and Electronic Equipment) regulations at dedicated electrical recycling facilities.

Timber and timber-based materials used in staging and set construction are sourced from certifiably sustainable suppliers; Wood and all other materials – metals, fabrics, glass etc – are sent for recycling. Only a small minority of materials, where we reluctantly concede recycling is unavailable, are disposed of.

TERMS AND CONDITIONS OF HIRE

1 INTERPRETATION

1.1 In these conditions the following words have the following meanings: "Contract" means a contract which incorporates these conditions and made between the Customer and the Supplier for the hire of Hire Goods and/or the sale of Products; "Customer" means the person, firm, company or other organisation hiring Hire Goods; "Deposit" means any advance payment required by the Supplier in relation to the Hire Goods which is to be held as security by the Supplier; "Hire Goods" means any machine, article, tool, and/or device together with any accessories specified in a Contract which are hired to the Customer; "Hire Period" means the period commencing when the Customer holds the Hire Goods on hire (including Saturdays Sundays and Bank Holidays) and ending upon the happening of any of the following events: (i) the physical return of the Hire Goods by the Customer into the Supplier's possession; or (ii) the physical repossession or collection of Hire Goods by the Supplier; "Liability" means liability for any and all damages, claims, proceedings, actions, awards, expenses, costs and any other losses and/or liabilities; "Products" means the products sold to the Customer by the Supplier; "Rental" means the Suppliers' charging rate for the hire of the Hire Goods which is current from time to time during the Hire Period; "Supplier" means ConferenceCast Limited and will include its employees, servants, agents and/or duly authorised representatives; "Services" means the services and/or work (if any) to be performed by the Supplier for the Customer in conjunction with the hire of Hire Goods including any delivery and/or collection service for the Hire Goods.

2 BASIS OF CONTRACT

2.1 Hire Goods are hired subject to them being available for hire to the Customer at the time required by the Customer.
2.2 Where hire of the Hire Goods is to a Customer who is an individual and the hire would be covered by the Consumer Credit Act 1974 the duration of the hire shall not exceed 3 months. Accordingly the hire of any Hire Goods is not covered by the Consumer Credit Act 1974.
2.3 Nothing in this Contract shall exclude or limit any statutory rights of the Customer which may not be excluded or limited due to the Customer acting

as a consumer. Any provision which would be void under any consumer protection legislation or other legislation shall, to that extent, have no force or effect.

3 PAYMENT

3.1 The amount of any Deposit, Rental and/or charges for any Services shall be as quoted to the Customer or otherwise as shown in the Supplier's current price list from time to time. Where a Deposit is required for the Hire Goods it must be paid in advance of the Customer hiring the Hire Goods. The Supplier may also require an initial payment on account of the Rental in advance of the Customer hiring the Hire Goods.
3.2 The Customer shall pay the Rental, charges for any Services, monies for any Products and/or any other sums payable under the contract to the Supplier at the time and in the manner agreed. Unless otherwise agreed in writing, payment shall be required prior to the commencement of the Hire Period. The Supplier's prices are exclusive of any applicable VAT for which the Customer shall additionally be liable.
3.3 The time for any payments by the Customer under a Contract shall be of the essence. Payment shall not be deemed to be made until the Supplier has received either cash or cleared funds in respect of the full amount outstanding.
3.4 If the Customer fails to make any payment in full on the due date the Supplier may charge the Customer interest (both before and after judgment) on the amount unpaid pursuant to the Late Payment of Commercial Debts (Interest) Act 1998 and compensation pursuant to the Late Payment of Commercial Debts Regulations 2002.
3.5 The Customer shall pay all sums due to the Supplier under this Contract without any set-off, deduction, counter-claim and/or any other withholding of monies.
3.6 The Supplier may set a reasonable credit limit for the Customer. The Supplier reserves the right to terminate or suspend the Contract for hire of the Hire Goods and/or the provision of Services if allowing it to continue would result in the Customer exceeding its credit limit or the credit limit is already exceeded.
4 RISK TITLE AND INSURANCE
4.1 Risk in the Hire Goods and any Products will pass immediately to the Customer when they leave the physical possession or control of the Supplier.

4.2 Risk in the Hire Goods will not pass back to the Supplier from the Customer until the Hire Goods are back in the physical possession of the Supplier. This shall apply even if the Supplier has agreed to cease charging the Rental.
4.3 Title in the Hire Goods remains at all times with the Supplier. The Customer has no right, title or interest in the Hire Goods except that they are hired to the Customer. Title in any Products remains with the Supplier until all monies payable to the Supplier by the Customer for the Products have been paid in full.
4.4 The Customer must not deal with the title or any interest in the Hire Goods. This includes but is not limited to selling, assigning, mortgaging, pledging, charging, securing, hiring, exerting a lien and/or lending. However the Customer may re-hire the Hire Goods to a third party with the prior written consent of the Supplier.
4.5 The Supplier may provide insurance in respect of the Hire Goods at additional cost to the Rental. Alternatively the Supplier may require the Customer to insure the Hire Goods on such reasonable terms and for such reasonable risks as the Supplier may specify. The proceeds of any such insurance shall be held by the Customer in trust for the Supplier and be paid to the Supplier on demand. The Customer must not compromise any claim in respect of the Hire Goods and/or any associated insurance without the Supplier's written consent.
5 DELIVERY, COLLECTION AND SERVICES
5.1 It is the responsibility of the Customer to collect the Hire Goods from the Supplier. If the Supplier agrees to deliver the Hire Goods to the Customer it will do so at its standard delivery cost and such delivery will form part of any Services.
5.2 Where the Supplier provides Services the persons performing the Services are servants of the Customer and are under the direction and control of the Customer. The Customer shall be solely responsible for any instruction, guidance and/or advice given by the Customer to any such person and for any damage which occurs as a result of such persons following the Customer's instructions, guidance and/or advice.
5.3 The Customer will allow and/or procure sufficient access to and from the relevant site and procure sufficient unloading space, facilities, equipment and access to power supplies for the Supplier's

employees, sub-contractors and/or agents to allow them to carry out the Services. The Customer will ensure that the site where the Services are to be performed is, where necessary, cleared and prepared before the Services are due to commence.
5.4 If any Services are delayed, postponed and/or are cancelled due to the Customer failing to comply with its obligations the Customer will be liable to pay the Supplier's additional standard charges for such delay, postponement and/or cancellation.
6 CARE OF HIRE GOODS
6.1 The Customer shall:
6.1.1 not interfere with the Hire Goods, their working mechanisms or any other parts of them and take reasonable care of the Hire Goods and only use them for their proper purpose in a safe and correct manner in accordance with any operating and/or safety instructions provided or supplied to the Customer and notify the Supplier immediately after any breakdown, loss and/or damage to the Hire Goods;
6.1.2 take adequate and proper measures to protect the Hire Goods from theft, damage and/or other risks;
6.1.3 notify the Supplier of any change of its address and upon the Supplier's request provide details of the location of the Hire Goods and permit the Supplier at all reasonable times to inspect the Hire Goods including procuring access to any property where the Hire Goods are situated;
6.1.4 keep the Hire Goods at all times in its possession and control and not to remove the Hire Goods from the United Kingdom without the prior written consent of the Supplier;
6.1.5 be responsible for the conduct and cost of any testing, examinations and/or checks in relation to the Hire Goods required by any legislation, best practice and/or operating instructions except to the extent that the Supplier has agreed to provide them as part of any Services;
6.1.6 not do or omit to do any thing which will or may be deemed to invalidate any policy of insurance related to the Hire Goods;
6.1.7 not continue to use Hire Goods where they have been damaged and will notify the Supplier immediately if the Hire Goods are involved in an accident resulting in damage to the Hire Goods, other property and/or injury to any person;
6.1.8 where the Hire Goods require fuel, oil and/or electricity ensure that the proper type is used and that, where appropriate, the Hire Goods are properly fitted by a qualified and competent person.
6.2 The Hire Goods must be returned by the Customer in good working order and condition (fair wear and tear excepted) and in a clean condition together with all insurance policies, licences, registration and other documents relating to the Hire Goods.
7 BREAKDOWN
7.1 Allowance will be made in relation to the Rental to the Customer for any non-use of the Hire Goods due to breakdown caused by the development of an inherent fault and/or fair wear and tear on condition that the Customer informs the Supplier immediately of the breakdown.
7.2 The Customer shall be responsible for all expenses, loss (including loss of Rental) and/or damage suffered by the Supplier arising from any breakdown of the Hire Goods due to the Customer's negligence, misdirection and/or misuse of the Hire Goods.
7.3 The Supplier will at its own cost carry out all routine maintenance and repairs to the Hire Goods during the Hire Period and all repairs which are required due to fair wear and tear and/or an inherent fault in the Hire Goods. The Customer will be responsible for the cost of all repairs necessary to Hire Goods during the Hire Period which arise otherwise than as a result of fair wear and tear and/or an inherent fault.
7.4 The Customer must not repair or attempt to repair the Hire Goods unless authorised to do so in writing by the Supplier.
8 LOSS OR DAMAGE TO THE HIRE GOODS
8.1 If the Hire Goods are returned in damaged, unclean and/or defective state except where due to fair wear and tear the Customer shall be liable to pay the Supplier for the cost of any repair and/or cleaning required to return the Hire Goods to a condition fit for re-hire and the Rental until such repairs and/or cleaning have been completed.
8.2 The Customer will pay to the Supplier the replacement cost on a new for old basis of Hire Goods which are lost, stolen and/or damaged beyond economic repair during the Hire Period less the amount paid to the Supplier under any policy of insurance taken out in accordance with these conditions.
8.3 The Customer shall also pay to the Supplier the Rental until the Supplier has been paid the amount representing the replacement cost of such Hire Goods.

9 TERMINATION BY NOTICE

9.1 If the Hire Period has a fixed duration neither the Customer nor the Supplier shall be entitled to terminate the Contract before the expiry of that fixed period unless agreed with the other party.
9.2 If the Hire Period does not have a fixed duration either of the Customer or the Supplier is entitled to terminate the Contract upon giving to the other party any agreed period of notice.
9.3 If no period of notice has been agreed or specified the Customer may terminate the Hire Period by the physical return of the Hire Goods to the Supplier and the Supplier shall be entitled to terminate the Hire of the Hire Goods by giving not less than 14 days' notice to the Customer.
10 DEFAULT
10.1 If the Customer:
10.1.1 fails to make any payment to the Supplier when due;
10.1.2 breaches the terms of the Contract and, where the breach is capable of remedy, has not remedied the breach within 14 days of receiving notice requiring the breach to be remedied;
10.1.3 persistently breaches the terms of the Contract;
10.1.4 provides incomplete, materially inaccurate or misleading facts and/or information in connection with the Contract;
10.1.5 pledges, charges or creates any form of security over any Hire Goods, or ceases or threatens to cease to carry on business, or proposes to compound with its creditors, applies for an interim moratorium in respect of claims and/or proceedings or has a Bankruptcy Petition presented against it, or being a company, enters into voluntary or compulsory liquidation, has a receiver, administrator or administrative receiver appointed over all or any of its assets, any attachment order is made against the Customer or any distress, execution or other legal process is levied on any property of the Customer or the Customer takes or suffers any similar action in any jurisdiction;
10.1.6 appears to the Supplier due to the Customer's credit rating to be financially inadequate to meet its obligations under the Contract; and/or
10.1.7 appears reasonably to the Supplier to be about to suffer any of the above events; then the Supplier shall have the right, without prejudice to any other remedies, to exercise any or all of the rights set out in clause 10.2 below.
10.2 If any of the events set out in clause 10.1 above occurs in relation to the Customer then:
10.2.1 the Supplier may enter, without prior notice, any premises of the Customer (or premises of third parties with their consent) where Hire Goods owned by the Supplier may be and repossess any Hire Goods;
10.2.2 the Supplier may withhold the performance of any Services and cease any Services in progress;
10.2.3 the Supplier may cancel, terminate and/or suspend without Liability to the Customer the Contract and/or any other contract with the Customer; and/or
10.2.4 all monies owed by the Customer to the Supplier shall immediately become due and payable.
10.3 Any repossession of the Hire Goods shall not affect the Supplier's right to recover from the Customer any monies due under the Contract and/or any damages in respect of any antecedent breach.
10.4 Upon termination of a Contract the Customer shall immediately:
10.4.1 return the Hire Goods to the Supplier or make the Hire Goods available for collection by the Supplier as requested by the Supplier; and
10.4.2 pay to the Supplier all arrears for Rentals, Charges for any Services, monies for any Products and/or any other sums payable under the Contract
11 LIMITATIONS OF LIABILITY
11.1 All warranties, representations, terms, conditions and duties implied by law relating to fitness, quality and/or adequacy are excluded to the fullest extent permitted by law.
11.2 If the Supplier is found to be liable in respect of any loss or damage to the Customer's property the extent of the Supplier's Liability will be limited to the retail cost of replacement of the damaged property.
11.3 Any defective Hire Goods must be returned to the Supplier for inspection if requested by the Supplier before the Supplier will have any Liability for defective Hire Goods.
11.4 The Supplier shall have no Liability to the Customer if any monies due in respect of the Hire Goods and/or the Services has not been paid in full by the due date for payment.
11.5 The Supplier shall have no Liability for additional damage, loss, liability, claims, costs or expenses caused or contributed to by the Customer's continued use of defective Hire Goods and/or Services after a defect has become apparent or suspected or should reasonably have become apparent to the Customer.

11.6 The Customer shall give the Supplier a reasonable opportunity to remedy any matter for which the Supplier is liable before the Customer incurs any costs and/or expenses in remedying the matter itself. If the Customer does not do so the Supplier shall have no Liability to the Customer.
11.7 The Supplier shall have no Liability to the Customer to the extent that the Customer is covered by any policy of insurance arranged as a result of the Contract and the Customer shall ensure that the Customer's insurers waive any and all rights of subrogation they may have against the Supplier.
11.8 The Supplier shall have no Liability to the Customer for any:
11.8.1 consequential losses (including loss of profits and/or damage to goodwill);
11.8.2 economic and/or other similar losses;
11.8.3 special damages and indirect losses; and/or
11.8.4 business interruption, loss of business, contracts and/or opportunity.
11.9 The Supplier's total Liability to the Customer under and/or arising in relation to any Contract shall not exceed 5 times the amount of the Rental and charges for Services (if any) under that Contract or the sum of £1,000 whichever is the higher. To the extent that any Liability of the Supplier to the Customer would be met by any insurance of the Supplier then the Liability of the Supplier shall be extended to the extent that such Liability is met by such insurance.
11.10 Each of the limitations and/or exclusions in this Contract shall be deemed to be repeated and apply as a separate provision for each of:
11.10.1 liability for breach of contract;
11.10.2 liability in tort (including negligence); and
11.10.3 liability for breach of statutory duty; except clause 11.9 above which shall apply once only in respect of all the said types of Liability.
11.11 Nothing in this Contract shall exclude or limit the Liability of the Supplier for death or personal injury due to its negligence or any other Liability which it is not permitted to exclude or limit as a matter of law.
12 GENERAL
12.1 Each hire of an item of Hire Goods shall form a distinct Contract which shall be separate to any other Contract relating to other Hire Goods.
12.2 The Customer shall be liable for the acts and/or omissions of its employees, agents, servants and/or subcontractors as though they were its own acts and/or omissions under this Contract.
12.3 The Customer agrees to indemnify and keep indemnified the Supplier against any and all losses, lost profits, damages, claims, costs (including legal costs on a full indemnity basis), actions and any other losses and/or liabilities suffered by the Supplier and arising from or due to any breach of contract, any tortious act and/or omission and/or any breach of statutory duty by the Customer.
12.4 No waiver by the Supplier of any breach of this Contract shall be considered as a waiver of any subsequent breach of the same provision or any other provision. If any provision is held by any competent authority to be unenforceable in whole or in part the validity of the other provisions of this Contract and the remainder of the affected provision shall be unaffected and shall remain in full force and effect.
12.5 The Supplier shall have no Liability to the Customer for any delay and/or non performance of a Contract to the extent that such delay is due to any events outside the Supplier's reasonable control including but not limited to acts of God, war, flood, fire, labour disputes, strikes, sub-contractors, lock-outs, riots, civil commotion, malicious damage, explosion, governmental actions and any other similar events. If the Supplier is affected by any such event then time for performance shall be extended for a period equal to the period that such event or events delayed such performance.
12.6 All third party rights are excluded and no third parties shall have any rights to enforce the Contract. This Contract is governed by and interpreted in accordance with English law and the parties agree to submit to the non-exclusive jurisdiction of the English courts.
13 EQUIPMENT POLICY
Equipment manufacturer and model numbers are accurate at the time of printing. Our programme of investment in new equipment is constant and ongoing to reflect manufacturers' habits of regularly superseding products to include latest developments and improvements. This means that some items we supply may be newer or equivalent models. We try to keep this to a minimum but if there is a particular feature you require from a specific item of equipment, please tell us at the time of booking.

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